

RICHARD SHORE, D.M.A.

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EDUCATION

Doctor of Musical Arts in Collaborative Piano Performance

Master of Music in Collaborative Piano Performance

Boston University School for the Arts

Bachelor of Arts in Music, cum laude

Harvard University

TEACHING

University of Northern Colorado, Greeley, CO

School of Theatre Arts and Dance

Music Director

Musical director and/or conductor for:

Departmental productions and performances

Senior showcase in New York City

Junior role study classes

Sophomore scene study

Freshman practicum

Musical director for Little Theatre of the Rockies professional summer theatre season

Administration

Propose and implement budgets for musical theatre orchestras

Audition and hire musical theatre orchestra members

Propose and oversee departmental music equipment and software purchases

Recruit potential students

Instruction

Instructor for piano, music theory, and sight singing classes for musical theater majors

Vocal/musical coach for all musical theatre students in one-on-one and classroom situations

Other Duties

Pianist for musical theatre classes, master classes, workshops, auditions, and guest artists

Recording engineer and performer for rehearsal recordings

Keyboard programmer for departmental productions

Casting assistant for Musical Theatre and Opera Theatre productions

Participant in departmental meetings

Supervisor of electronic music equipment

University of Northern Colorado, Greeley, CO

Office of Extended Studies/Graduate School, Master of Arts in Theatre Education Intensive Program

Instructor for Thesis I online class

Member of admissions committee

Thesis editor for Master in Theatre Education Intensive program

Editor, consultant, reader, and grader for thesis preparation classes in Theatre Education

RICHARD SHORE, D.M.A.

State University of New York College at Cortland, Cortland, NY
Department of Performing Arts

Assistant Professor of Performing Arts

Music Director

Musical director and conductor for all departmental productions and practica

Administration

Proposed and implemented budgets for musical theatre orchestras

Auditioned and hired musical theatre orchestra members

Participant in departmental and college meetings

Proposed and oversaw departmental music equipment and software purchases

Instruction

Vocal coach and voice teacher for all musical theater program students

Instructor for musical theatre performance classes

Instructor for advanced theory for music majors.

Instructor for introductory courses in music theory and history for non-majors

Dean College, Franklin, MA

Adjunct Faculty

Musical director for departmental productions

Proposed budgets for musical theatre orchestras

Implemented budgets for musical theatre orchestras

Auditioned and hired musical theatre orchestra members

Rivers Music School, Weston, MA

Piano and Chamber Music Faculty

Piano instructor for beginner- through intermediate-level students of all ages

Chamber music coach

Pianist for faculty recitals

Participant on committees to select scholarship students, as well as other faculty committees

Boston University Tanglewood Institute, Lenox, MA

Young Artists Vocal Program

Assistant Conductor

Assistant conductor and rehearsal/performance pianist for Young Artists Chorus

Conductor for selected works for the Young Artists Chorus in performance

Director/music director for opera scenes

Vocal/musical coach for program students

Pianist for master classes and voice lessons

Perry-Mansfield Performing Arts School, Steamboat Springs, CO

Musical Theater Program

Associate Musical Director

Associate musical director for student productions

Vocal/musical coach for program students

Instructor of performance and theory classes for program participants

Pianist for performance, rehearsals, and master classes

Keyboard programmer

Private Studio

Piano instructor specializing in beginning students aged 6-12

Theory teacher for beginner through post-college levels

Score reading, harmonization, and sight reading instructor for post-college level

RICHARD SHORE, D.M.A.

MUSICAL THEATER

Music Director

Off-off Broadway

Shalom Dammit!

Times Square Theater Complex; New York, NY

National

A Christmas Carol

Nebraska Theatre Caravan; based in Omaha, NE

Menopause the Musical

GFour Productions; based in Atlanta, GA

My Way

Nebraska Theatre Caravan

North Platte Canteen (original)

Nebraska Theatre Caravan

Regional

Blood Brothers (Regional Premiere)

MIT Players; Cambridge, MA

Grease

Firehouse Theatre; Newburyport, MA

I Do! I Do!

California Conservatory Theater; San Leandro, CA

Jesus Christ Superstar

Carousel Dinner Theater; Ft. Collins, CO

Man of La Mancha

Turtle Lane Playhouse; Newton, MA

Phantom (Regional Premiere)

Firehouse Theatre

She Loves Me

Fine Arts Center; Colorado Springs, CO

The Pirates of Penzance

Harvard-Radcliffe G & S Players; Cambridge, MA

Urinetown: the Musical (Reg. Premier)

Lake Dillon Theatre Company; Dillon, CO

Professional Summer Theatre

Altar Boyz

Little Theatre of the Rockies; Greeley, CO

Annie

Little Theatre of the Rockies

Big River

Little Theatre of the Rockies

Cabaret

Little Theatre of the Rockies

Chicago

Little Theatre of the Rockies

Dames at Sea

Little Theatre of the Rockies

Fiddler on the Roof

Little Theatre of the Rockies

Forever Plaid

Little Theatre of the Rockies

Jacques Brel . . .

Theater in the Park; Denver, CO

Little Shop of Horrors

Little Theatre of the Rockies

Next to Normal

Little Theatre of the Rockies

She Loves Me

Little Theatre of the Rockies

Swing!

Little Theatre of the Rockies

The Full Monty

Little Theatre of the Rockies

The Music Man

Little Theatre of the Rockies

The Taffetas

Little Theatre of the Rockies

Tintypes

Little Theatre of the Rockies

Cabaret

Jacques Brel Is Alive and Well . . .

Denver Performing Arts Complex; Denver, CO

College Theatre (on Faculty/Staff)

Anything Goes

Dean College; Franklin, MA

Assassins

University of Northern Colorado

Blood Brothers

University of Northern Colorado

Brigadoon

University of Northern Colorado

Cabaret

University of Northern Colorado

Carousel

University of Northern Colorado

Chess

University of Northern Colorado

Children of Eden

University of Northern Colorado

RICHARD SHORE, D.M.A.

<i>Footloose</i>	University of Northern Colorado
<i>Guys and Dolls</i>	University of Northern Colorado
<i>The Music Man</i>	SUNY College at Cortland; Cortland, NY
<i>Fiddler on the Roof</i>	Dean College
<i>Into the Woods</i>	University of Northern Colorado
<i>Little Shop of Horrors</i>	SUNY College at Cortland
<i>Next to Normal</i>	University of Northern Colorado
<i>Oklahoma!</i>	University of Northern Colorado
<i>Parade</i>	University of Northern Colorado
<i>Ragtime</i>	University of Northern Colorado
<i>Side Show</i>	University of Northern Colorado
<i>Sweeney Todd</i>	University of Northern Colorado

Community Theatre

<i>Annie, Get Your Gun</i>	Temple Beth Avodah; Newton, MA
<i>Sweeney Todd . . .</i>	Curtain Call Theatre; Braintree, MA
<i>The King & I</i>	Wellesley Players; Wellesley, MA
<i>Wonderful Town</i>	Arlington Friends of Drama; Arlington, MA

Children's Theatre

<i>Fiddler on the Roof</i>	Lincoln Middle School; Brookline, MA
<i>Into the Woods</i> (Assoc. MD)	Perry-Mansfield Perf. Arts School; Steamboat Springs, CO
<i>Seven Brides for Seven Brothers</i>	Berthoud High School; Berthoud, CO
<i>The Wizard of Oz</i>	Wolff Theatre Academy; Denver CO
<i>You're a Good Man, Charlie Brown</i>	West High School; Denver, CO

Substitute Conductor

<i>The Big Bang</i>	Avenue Theatre; Denver, CO
	Fox Theatre; Aurora, CO
<i>The Sound of Music</i>	Midtown Arts Center; Fort Collins, CO
<i>The Will Rogers Follies</i>	Candlelight Dinner Playhouse; Johnstown CO

Music Supervisor

<i>A Year With Frog and Toad</i>	University of Northern Colorado
<i>One More for the Road</i>	Little Theatre of the Rockies
<i>Queen Lear</i>	University of Northern Colorado

OPERA

Director

Opera Scenes Presentations	Boston University Tanglewood Institute
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Music Director

<i>Così fan tutte</i>	University of Northern Colorado
Opera Scenes Presentations	Boston University Tanglewood Institute

Chorus Master

<i>Suor Angelica</i>	University of Northern Colorado
<i>The Devil and Daniel Webster</i>	University of Northern Colorado

CHORAL

Artistic Director/Conductor

MassMusic Chorus; Boston, MA

RICHARD SHORE, D.M.A.

Chorus Master

University of Northern Colorado; Greeley, CO

Assistant Conductor/Pianist

Harvard-Radcliffe Chorus; Cambridge, MA
Harvard Summer Chorus; Cambridge, MA
Tanglewood Young Artists' Chorus; Lenox, MA
Follen Church Choir; Lexington, MA

KEYBOARDS

Piano

Boston University Tanglewood Institute; Lennox, MA
Colorado Music Festival; Boulder, CO
Colorado Wind Ensemble; Denver, CO
Time's Arrow (contemporary music); Boston, MA
Various choral groups; various venues
Vocal and Instrumental Recitals; United States and Europe

Harpsichord

Boston Early Music Festival
Boston Bach Festival
Boston University Chorus
Radcliffe Choral Society

Organ

Harvard-Radcliffe Chorus

MISCELLANEOUS

Harvard Film Archive

Harvard University

Cambridge, MA

Pianist for silent film series

PRESENTER

Colorado Thespian Conference

Denver, CO

"How to Prepare a Song for an Audition"

"How to Prepare a Song for Performance"

ADJUDICATOR

Colorado Thespian Conference

Denver, CO

Middle and High School solo, duet, and group scenes and songs

REVIEWER

Recording Magazine

Boulder, CO

Electronic keyboards
Software-based keyboard sound libraries
Pro-audio recording equipment
Pro-audio accessory hardware

HONORS

Denver Post Ovation Award for *Jacques Brel Is Alive and Well . . .* (Best Cabaret Production)

The Gazette (Colorado Springs) Best of the Springs Award for *She Loves Me* (Best Musical)

EMACT Award for *Wonderful Town* (Best Musical Direction)

EMACT nomination for *Wonderful Town* (Best Conducting)

Member of Pi Kappa Lambda National Music Honor Society

RICHARD SHORE, D.M.A.

Recipient of Harvard College Scholarship

ADDITIONAL SKILLS

Sight Reading

Vocal Coaching

Choral Preparation

Conductor

Keyboard Programming

MIDI Programming

Live Performance Sound Programming

Digital Audio Recording

Orchestral Track Recording

References available on request.

RICHARD SHORE, D.M.A.

SELECTED REVIEW EXCERPTS

Jacques Brel Is Alive and Well and Living in Paris

Denver Post Ovation Award: Best Cabaret

“Wonderfully performed by four singers and three musicians. The musicians are first-rate. The four singers excel individually and also harmonize well together. This is everything cabaret should be.”

—Juliet Wittmen, *Westword* (Denver)

“The orchestra provides sophisticated dynamics for the evocative solos, well-matched voices and pleasing harmonies.”

—Bob Bows, *The Denver Post*

“The onstage orchestra accompanies the actors with a memorably evocative Parisian style.”

—David Marlowe, *Outfront* (Denver)

“The three-piece orchestra works hand in glove with the music and the singers.”

—Holly Bartges, *Colorado Backstage*

She Loves Me

The Gazette (Colorado Springs) Best of the Springs Award: Best Musical

“The Rep's production is one of the finest pieces of musical theater ever produced in Colorado Springs . . . The orchestra, conducted by Richard Shore, sounds full and clear.”

—Mark Arnest, *The Gazette*

“The show is a treat . . . The orchestra is strong but not overpowering.”

—Wayne Young, *The Independent* (Colorado Springs)

Urinetown

“Music director Richard Shore gets the most out of his singers from lovely ballads (‘Follow Your Heart’) to the show stopping ‘Run Freedom Run.’”

—John Moore, *The Denver Post*

My Way

“[This] musical homage to Frank Sinatra is graced with an excellent jazz combo. Shore's touch on the piano, the famous songs, the cast's infectious enthusiasm and the shadow of Sinatra behind it all make this a thoroughly enjoyable evening.”

—Jim Delmont, *Omaha World Herald*

RICHARD SHORE, D.M.A.

Jesus Christ Superstar

“The band rocks.”

—John Moore, *The Denver Post*

Wonderful Town

EMACT Award: Best Musical Direction

EMACT Nomination: Best Conducting

From *The Tribune* (Greeley, CO)

***“Richard Shore is one of the unsung heroes
of UNC’s outstanding Musical Theatre program.”***

Assassins

“Richard Shore does a fine job with music direction and accompaniment, and the cast perform the difficult music well.”

Blood Brothers

“Richard Shore's three-piece orchestra blends perfectly with the singers, and provides some great sound effects, most notably the eerily foreboding ‘Shoes on the Table’ effect heard several times throughout the production.”

Chicago

“Richard Shore's excellent orchestra sound like a much bigger group than their [nine] pieces.”

Forever Plaid

“The piano and bass combo . . . provide an excellent accompaniment to the perfect pitch and tight harmonies from the cast.”

Into the Woods

“The piano, well played by Richard Shore . . . provides the perfect accompaniment.”

Little Shop of Horrors

“As is usually the case, Richard Shore’s orchestra is perfect, never overpowering the cast and perfectly balanced.”

RICHARD SHORE, D.M.A.

Next to Normal

Greeley Tribune: Best of Greeley (theatre)

“Richard Shore’s orchestra is outstanding, perfectly balanced with the singers on every song. Ranging from the ballad ‘I Miss the Mountains’ to the driving beat of ‘You Don’t Know/I Am the One,’ the score never strays from its base as a rock musical, yet we clearly understood every syllable.”

Parade

“Richard Shore’s orchestra was excellent.”

Side Show

“*Side Show* is completely sung through, giving no rest to the musicians. Although tucked in behind the set, they were in perfect balance with the singers throughout.”

The Fantasticks

“All of the music is good. Richard Shore’s unamplified piano is in perfect balance with the vocals, and is accented by the mystical sounds of Jenna Hunt’s harp.”

The Full Monty

“Richard Shore’s orchestra is outstanding.”

The Taffetas

“These four gals are fantastic, blending and harmonizing better than you could possibly imagine. Under the direction of Richard Shore, all of the songs are spot on. The cast has perfect balance with each other and with Shore's piano.”

Tintypes

“The most remarkable thing about this production is the cast of five outstanding singers. Each gets ample opportunity to solo, but they are at their best when harmonizing together. The two onstage musicians . . . do far more than just play piano and violin; they provide the musical canvas upon which the cast creates their art.”